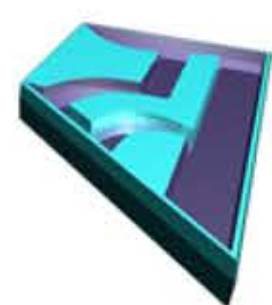


FAR AWAY FILM FEST

- Animations & artist films inspired by cultures around the globe ■

10th March 2018 (6-9pm) Art Pavilion, Mile End, London



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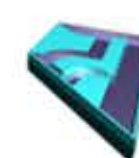
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Film List

1	The Legend of Shankhadhar	45'	Sanyukta Shrestha, Nepal
2	Yellow War	2'26"	Jordina Ros and Pere Estadella, Catalonia
3	Summer Rituals	2'53"	Tereza Stehlikova, Czech
4	Into The Dark	12'53"	Jessica Koppe, Germany
5	Misshape Happenings	1'18"	Dominica Harrison, Russia
6	Face Facts	3'48"	Linda Hughes, U.K.
7	Poets in Heaven	10'	Afsoon, Iran
8	The Story of Yomari	9'	Alok S Tuladhar & Rajni Shrestha, Nepal
9	I Am Just Like You	3'1"	Benjamin Bates for Kazzum, U.K.
10	Yellow Flowers	1'40"	Erika Pál, Hungary
11	In The End	4'25"	Sandra Arslanian, Lebanon
12	Hi Life, Living Together, Having Three Wishes	7'17"	Dorle Voigt, Germany
13	I have travelled Long Roads and met Happy People	7'24"	Dan Turner, Romani Traveller
14	My Brand New Baby	1'48"	Gini Wade, Wales
15	The International Sweet 16	2'43"	Joe F Whitney, U.K.
16	Kawa, the blacksmith	13'36"	Ellen Loechner, Germany



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The Legend of Shankhadhar

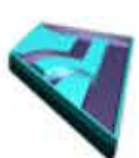
The Legend of Shankhadhar is a biopic on Shankhadhar Saakhwa, an ordinary trader who lived 1,137 years ago in Kathmandu, Nepal. As per the legends, he encountered a great deal of gold and used it to free all his countrymen of debt and hence starting a new era called "Nepal Samvat"; which is still in use. The era was suppressed by the reigning rulers of Nepal until a few decades ago, which the movie aims to revoke through re-telling the legends related to it. The movie also relates the present state of Kathmandu following the April 2015 earthquake, with the prosperous Kathmandu of a thousand years ago.

The Legend of Shankhadhar (2017)

45'

Sanyukta Shrestha, Nepal

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Yellow War

A character is consciously isolated in order to have a perspective on what is happening in his around.
To pretend to flee that reality is impossible.

Yellow War (2017)

2'26"

Jordina Ros and Pere Estadella, Catalonia



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Summer Rituals

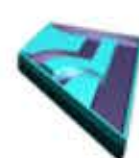
Based on a childhood memory, the film explores the power of imagination through play, while involving all the senses.

Summer Rituals (2014)

2'53"

Tereza Stehlikova, Czech Republic

www.terezast.com



www.yantrakala.com

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Into The Dark

To rescue his beloved wife from death, ancient musician Orpheus went down to the Underworld and unfolds the magic of his music – unless he stops trusting it.

Into The Dark (2012)
12'53"

Jessica Koppe, Germany
www.jessica-koppe.de



www.yantrakala.com

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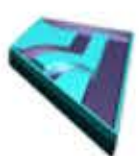
Misshape Happenings



A peak into the carefully balanced mind of a cosmic shaman who struggles to keep his world unchanged.
A playful take on the experience of meditation.
Made during a residency with East London Printmakers.

Misshape Happenings (2017)
1'18"

Dominica Harrison, Russia
www.nicaharrison.com



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Face Facts (1990), Gold Plaque winner, Chicago Film Festival

Face Facts is a short, satirical animated film on the beauty industry. The work is painted on paper, as very early animated films were. It explores how the beauty industry sells a standard 'beauty ideal' to all, to make money.

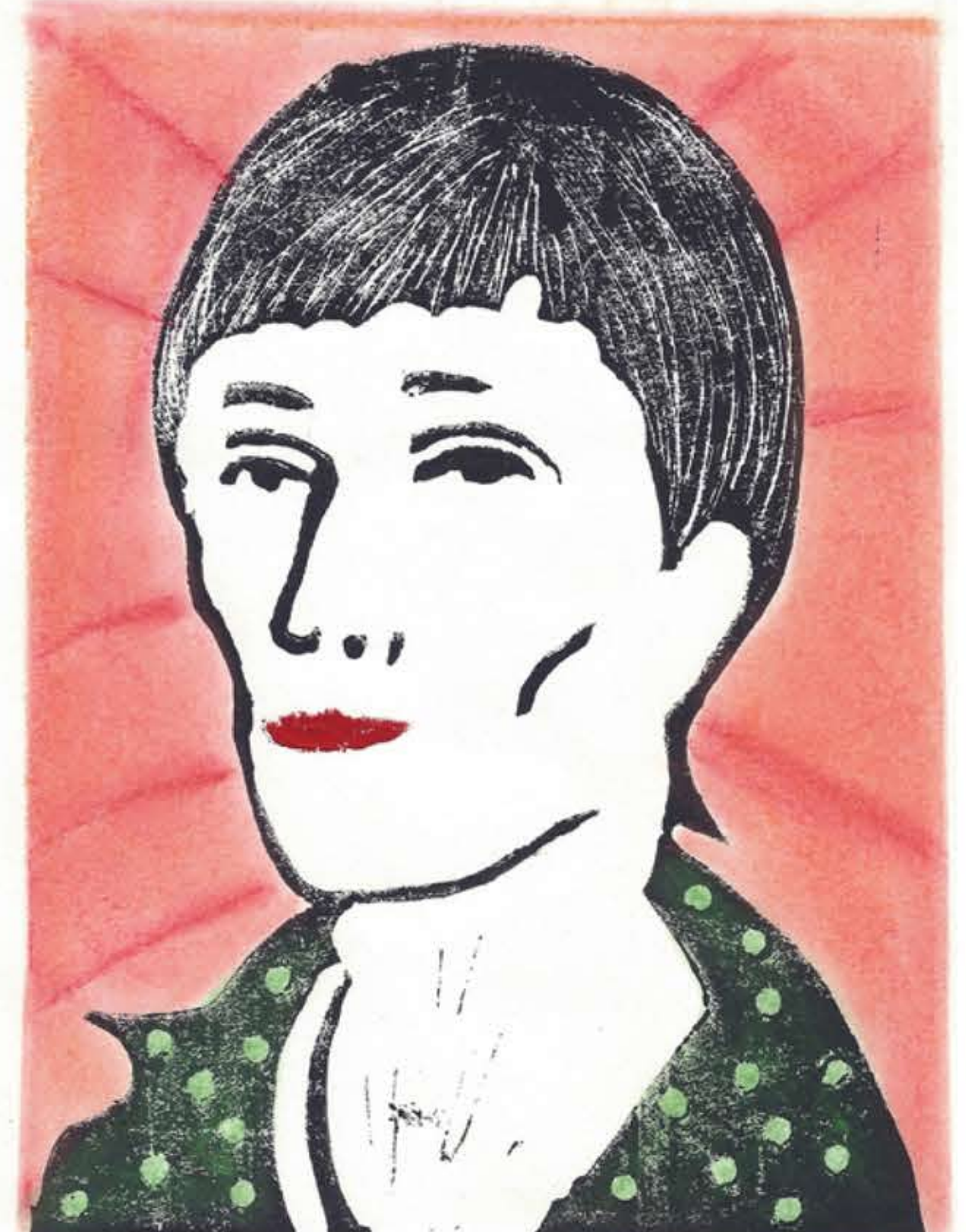
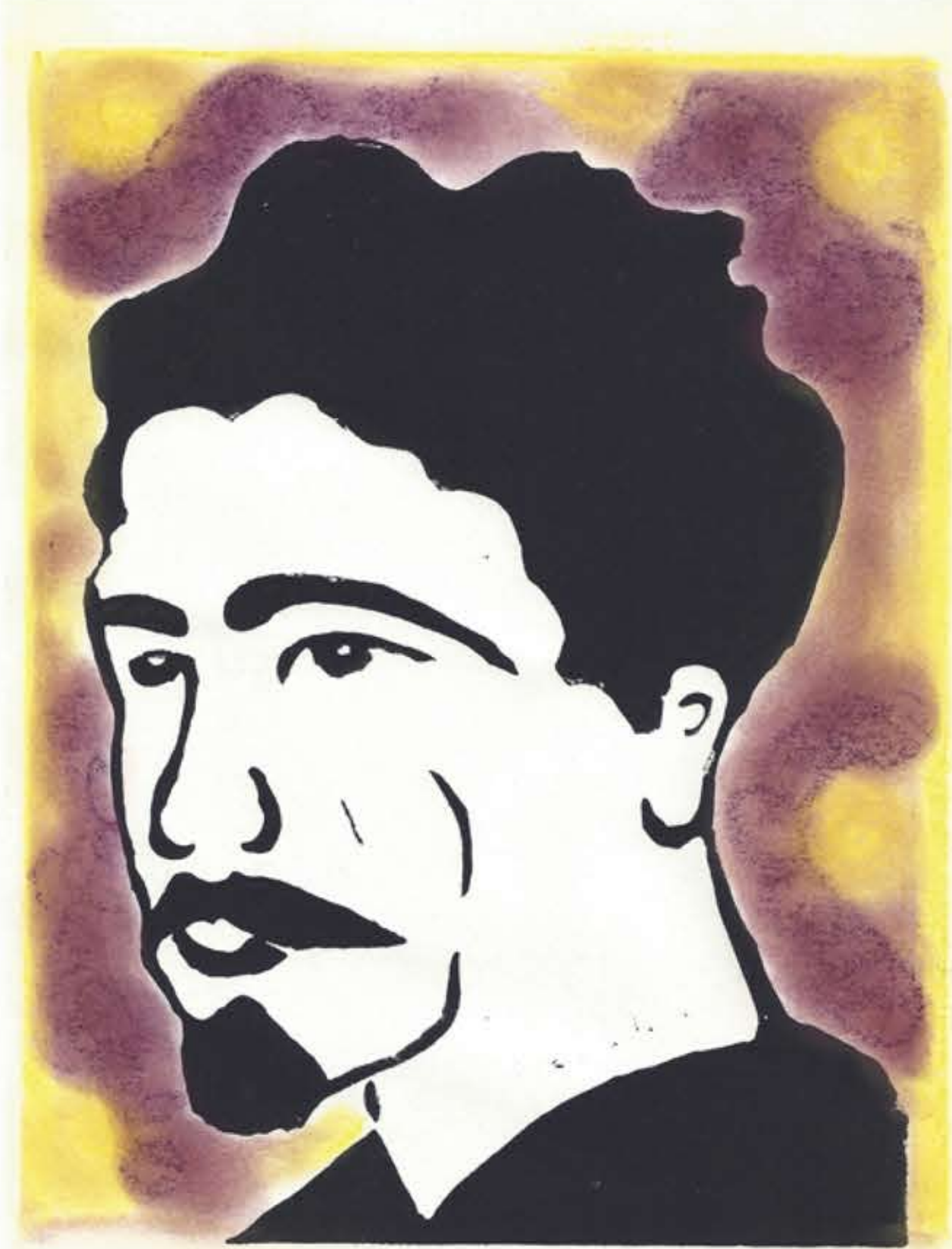
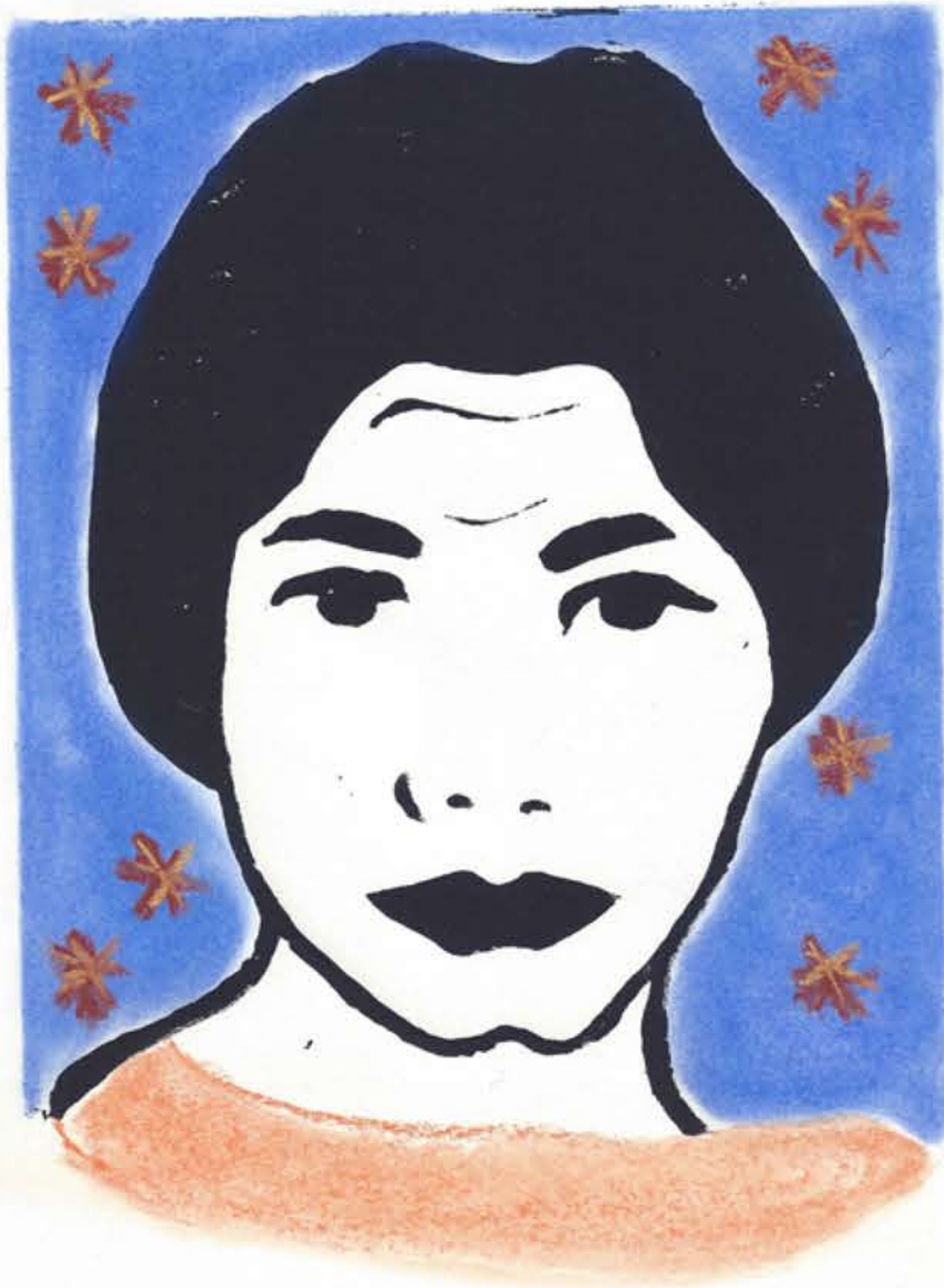
The film was a graduation film for my M.A. at the Royal College of Art, in 1990. It won a Gold Plaque at the Chicago Film Festival, and has been shown on Channel Four.

Face Facts (1990)
3'48"
Linda Hughes, U.K.

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Poets in Heaven

In the winter of 2016 after over two years of researching, printing and editioning, I finished my **Poets In Heaven** series. It is a combination of the portrait pieces which are lino-cut and pastel and a sound installation of poetry readings, which consists of different voices reading poems in their original languages collaged together. I have Persian, Arabic, Turkish, Greek, French, Russian, Spanish, Chilean, English and American poets. The readers were asked to read on their own and tape it on their phones and send the recordings to me. No name or references to the readers will be available, we are just listeners to their private readings.

Poets In Heaven (2016)

10'

Afsoon, Iran

www.afsoon.co.uk



www.yantrakala.com

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The Story of Yomari



Yomari is a unique delicacy of the Newars, the indigenous people of the Kathmandu Valley. Yomari is eaten only at particular joyous occasions, and is full of religious, symbolic and practical significance.

This film, taking the ancient tradition of Yomari as an example, tries to highlight the need to understand the underlying philosophies behind one's cultural heritage in order to conserve it for future generations.

The Story Of Yomari (2011)
9'

Alok Siddhi Tuladhar & Rajni Shrestha, Nepal

www.fb.com/ImpactProductions2011



www.yantrakala.com

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I Am Just Like You

I Am Just Like You is a film dedicated to the many children and young people fleeing their homes in search of safety.

Kazzum are a charitable Arts Organisation who have 28 years' experience of using multidisciplinary processes with vulnerable children and Young People, providing creative space and possibility for exchange, development and wellbeing.

I Am Just Like You (2016)

3'11'

Benjamin Bates *on behalf of Kazzum, U.K.*

www.kazzum.org



www.yantrakala.com

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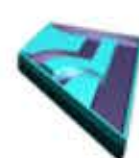
Yellow is "an ugly colour" - these harsh words are from Mikhail Bulgakov's iconic novel, *The Master and Margarita* (1937).

Yellow Flowers (2011)

1'40"

Erika Pál, Hungary

www.erikapalillustration.com



www.yantrakala.com

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In the End

With the backdrop of a withering Arab Spring and the threat of international warfare, the song asks questions about the society we live in.

The video depicts a protest in reverse inviting the viewer/listener to reflect on social movements & global issues. All footage from 2012 Beirut protests & sandmoon's **In the End** EP release concert.

In The End (2012)
4'25"

Sandra Arslanian, Lebanon
www.fb.com/sandmoon



www.yantrakala.com

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Having Three Wishes

Hi Life by Abbas and Zein. Abbas and Zein show the importance of school and education as a basis for a successful and better life. Next to all distractions, deep sorrows and wild hopes the desire to learn and to work hard gives them orientation and meaning in their new surroundings.

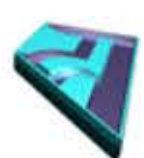
Living Together by Abdul Jabbar Quraishi . For Abdul it is his family that he misses most. Saying goodbye to his mother in the morning, having dinner with his family in the evening, talking to each other and celebrating is what is far, far away for him.

Having Three Wishes by Javad Ahmadi . In his short film, Javad tells of his inner thoughts and wishes about how he would like to live and interact with people and how difficult this is in his new environment - in our culture.

Hi Life 2'50" | Living Together 1'39" | Having Three Wishes 2'48" (2018)

Dorle Voigt, Germany

www.artomobil.de



www.yantrakala.com

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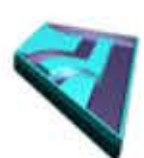


I have travelled Long Roads and met Happy People

Traveller artist Dan Turner shares his world of a conceptual space between gypsy culture and non gypsy culture, correcting a few myths and prejudices surrounding gypsies and suggesting ways in which cultures rub shoulders together and cross borders. Drawing upon childhood memories and his personal research into the history of notions surrounding gypsy culture, Dan's grounding commentary bridges the gap between myths which legitimise discrimination and the reality.

I have travelled Long Roads and met Happy People (2018)
7'24"

Dan Turner, Romani Traveller



www.yantrakala.com

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My Brand New Baby

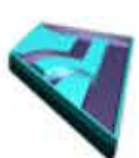
My Brand New Baby is inspired by the story of Little Red Riding Hood and the Wolf. This animation brings these characters to life. In the opening shots they gaze at each other and kiss. . . will the Wolf love her, or eat her? Neither, as it turns out – they are here to lindy hop to a marvelous track by Lionel Hampton.

My Brand New Baby (2018)

1'48"

Gini Wade, Wales, U.K.

www.giniwade.com



www.yantrakala.com

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The International Sweet 16

Sixteen girls from sixteen countries in sixteen languages over a seductive, liquid beat.

The International Sweet 16 (2011)

2'43"

Joe F Whitney, U.K.

www.flytowhitneysmoon.com



www.yantrakala.com

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Kawa, the blacksmith

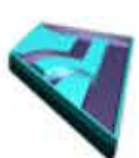
This artwork portrays the Kurdish version of the legend of **Kawa, the blacksmith**. The legend forms the basis of the origin story of the new year's and springtime feast Newroz, as celebrated nowadays by Kurds on March 21st. It symbolizes the reawakening of spring, as well as the original connection between nature and all people living in the Mesopotamian region. Legend has it that Kawa, a simple craftsman, defeated the tyrant Dahak and then lit a great fire as a symbol of victory and joy.

Kawa, the blacksmith (2018)

13'36"

Ellen Loechner, Germany

www.ellenloechner.de



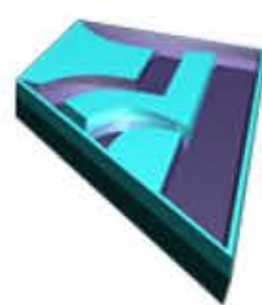
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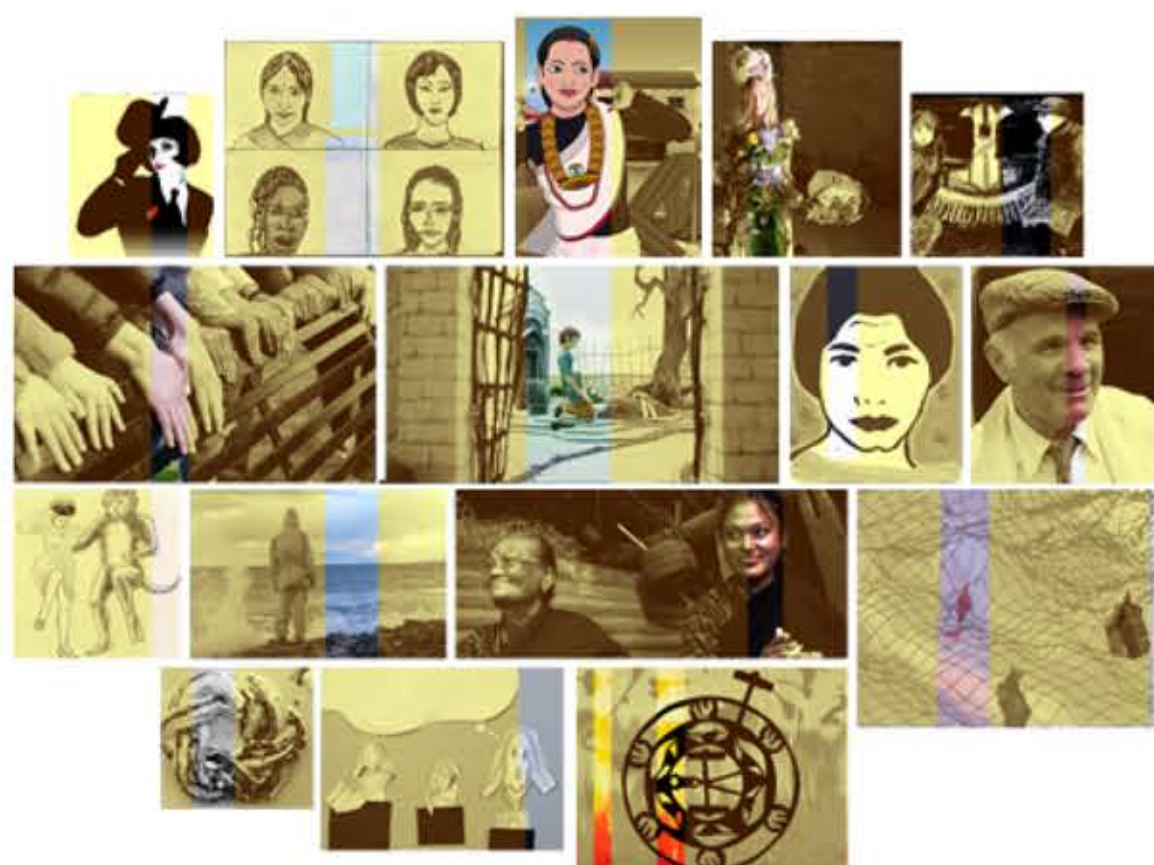


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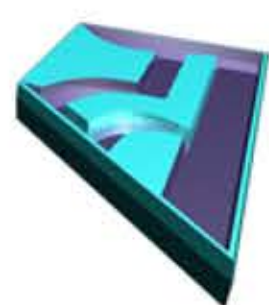
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Suggested contribution £5

This film festival will be touring to **Bad Oeynhausen, Germany** in May 2018



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